



# Sondheims Broadway Musicals

**Steve Swayne**



## **Sondheim's Broadway Musicals:**

Sondheim's Broadway Musicals Stephen Banfield, 1993 The first in depth look at the work and career of one of the most important figures in the history of musical theater      Sondheim & Co Craig Zadan, 1986 Covering over thirty years of theater history this is the fully authorized behind the scenes account of the creation of West Side Story Gypsy A Funny Thing Happened on the Way to the Forum Anyone Can Whistle Do I Hear a Waltz Company Follies A Little Night Music Sweeney Todd Merrily We Roll Along Sunday in the Park with George and Into the Woods Much is in the principals own words from interviews with such luminaries as Angela Lansbury Zero Mostel Anthony Perkins Carol Burnett Lee Remick Barbara Cook Mandy Patinkin Bernadette Peters Beverly Sills Harold Prince James Lapine Michael Bennett Herbert Ross Arthur Laurents Leonard Bernstein and Sondheim himself Each musical is discussed in full along with the recording of Broadway cast albums musical staging casting orchestrations designing the artwork for show posters and the craft of songwriting Taking the reader beyond Broadway to Hollywood sound stages classical concert halls and pop recording studios the book also contains exclusive insights from Barbra Streisand about her unique collaboration with Sondheim on her triple platinum selling The Broadway Album With 130 photographs many of which have never before been published and appendixes of Broadway off Broadway regional theater and opera credits cast songs awards motion picture and TV performances original Broadway cast recordings this is the definitive book on Stephen Sondheim and a classic history of the American musical theater

Sondheim in Our Time and His W. Anthony Sheppard, 2022-02-11 Sondheim in Our Time and His offers a wide ranging historical investigation of the landmark musical works and extraordinary career of Stephen Sondheim a career which has spanned much of the history of American musical theater      **Into the Woods (movie tie-in edition)** Stephen Sondheim, 2014-12-01 It is that joyous rarity a work of sophisticated artistic ambition and deep political purpose that affords nonstop pleasure Time Into the Woods brings well known fairytale characters to musical life interwoven with the story of a baker and his wife whose longing for a child is thwarted by a mischievous witch Stephen Sondheim's songs seamlessly melded to James Lapine's text are perfect expressions of the complications of living in modern society and the difficult choices we encounter on the paths of our lives Into the Woods premiered on Broadway in 1987 winning three Tony Awards It has been a beloved favorite on stages throughout the United States and around the world for almost thirty years On December 25 2014 Into the Woods was released as a major motion picture produced by Walt Disney Pictures The film directed by Rob Marshall stars Meryl Streep Johnny Depp Emily Blunt Anna Kendrick James Corden and Chris Pine This book includes an eight page insert with color photographs from the film Stephen Sondheim wrote the lyrics for West Side Story and Gypsy and the complete scores music and lyrics for A Funny Thing Happened on the Way to the Forum Into the Woods Company A Little Night Music Follies Sunday in the Park with George Assassins Passion Pacific Overtures and Sweeney Todd among others He has won seven Tony Awards eight Grammy Awards an Academy Award and the Pulitzer Prize for Drama

and many other honors James Lapine wrote the book for and directed the musicals *Into the Woods* *Passion* and *Sunday in the Park with George* all with scores by Stephen Sondheim and Falsettos *A New Brain* *Muscles* and *Little Miss Sunshine* all with scores by William Finn He has written and directed numerous plays and has received three Tony Awards five Drama Desk awards and the Pulitzer Prize *Passion* Stephen Sondheim, James Lapine, 1994 The newest Broadway musical by Pulitzer Prize winning collaborators Stephen Sondheim and James Lapine winner of the Tony Award for Best Musical 1994

**Sondheim's Broadway Musicals** Stephen Banfield, 1993 The first in depth look at the work and career of one of the most important figures in the history of musical theater *Stephen Sondheim and the Reinvention of the American Musical* Robert L. McLaughlin, 2016-08-11 From *West Side Story* in 1957 to *Road Show* in 2008 the musicals of Stephen Sondheim 1930 2021 and his collaborators have challenged the conventions of American musical theater and expanded the possibilities of what musical plays can do how they work and what they mean Sondheim's brilliant array of work including such musicals as *Company* *Follies* *Sweeney Todd* *Sunday in the Park with George* and *Into the Woods* established him as the preeminent composer lyricist of his if not all time Stephen Sondheim and the Reinvention of the American Musical places Sondheim's work in two contexts the exhaustion of the musical play and the postmodernism that by the 1960s deeply influenced all the American arts Sondheim's musicals are central to the transition from the Rodgers and Hammerstein style musical that had dominated Broadway stages for twenty years to a new postmodern musical This new style reclaimed many of the self-aware performative techniques of the 1930s musical comedy to develop its themes of the breakdown of narrative knowledge and the fragmentation of identity In his most recent work Sondheim who was famously mentored by Oscar Hammerstein II stretches toward a twenty-first century musical that seeks to break out of the self-referring web of language Stephen Sondheim and the Reinvention of the American Musical offers close readings of all of Sondheim's musicals and finds in them critiques of the operation of power questioning of conventional systems of knowledge and explorations of contemporary identity

**Sondheim** Martin Gottfried, 1993 Stephen Sondheim musicals are among the most popular and critically acclaimed Broadway shows of recent times This profusely illustrated volume tells the complete story of Sondheim's remarkable career The text is accompanied by 100 photographs half in full color from Sondheim's personal files and from the Lincoln Center archives **The Oxford Handbook of Sondheim Studies** Robert Gordon, 2014-05-01 The Oxford Handbook of Sondheim Studies offers a series of cutting edge essays on the most important and compelling topics in the growing field of Sondheim Studies Focusing on broad groups of issues relating to the music and the production of Sondheim works rather than on biographical questions about the composer himself the handbook represents a cross-disciplinary introduction to comprehending Sondheim in musicological theatrical and socio-cultural terms This collection of never before published essays addresses issues of artistic method and musico-dramaturgical form while at the same time offering close readings of individual shows from a variety of analytical perspectives The handbook is arranged into six broad sections issues of

intertextuality and authorship Sondheim's pioneering work in developing the non linear form of the concept musical the production history of Sondheim's work his writing for film and television his exploitation and deployment of a wide range of musical genres and how interpretation through key critical lenses including sociology history and feminist and queer theory establishes his position in a broader cultural context *Sunday in the Park with George*, 1991 Applause Libretto Library This 1995 Pulitzer Prize winning musical was inspired by the painting A Sunday Afternoon on the Island of La Grande Jatte by Georges Seurat A complex work revolving around a fictionalized Seurat immersed in single minded concentration while painting the masterpiece the production has evolved into a meditation on art emotional connection and community This publication contains the entire script of the musical Sunday is itself a modernist creation perhaps the first truly modernist work of musical theatre that Broadway has produced a watershed event that demands nothing less than a retrospective even revisionist look at the development of the serious Broadway musical Frank Rich The New York Times Magazine **On Sondheim** Ethan Mordden, 2015-11-19 Ethan Mordden provides fresh insights and analyses of every Sondheim show from his first hit West Side Story 1957 to his most recent title Road Show 2008 Each musical has a dedicated chapter including articles on Sondheim's life and his major influences and comprehensive bibliographical and discographical essays place the Sondheim literature and recordings in perspective Writing with his usual blend of the scholarly and the popular with a wicked sense of humor Ethan Mordden reveals why Stephen Sondheim has become Broadway's most significant voice in the last fifty years **Stephen Sondheim** Joanne Gordon, 1999-11 A collection of 14 original essays examine the contemporary US dramatist's plays in chronological order highlighting how each evolved from his previous work Among the topics are images of women in the musicals Nixon's American and Follies Sondheim as master games player on performing Sondheim the art of illusion in Pacific Overtures and Assassins and the concept musical Annotation copyrighted by Book News Inc Portland OR **How Sondheim Found His Sound** Steve Swayne, 2005-08-08 An in depth look at the musical and dramatic influences in Sondheim's music and the first book to provide an overview of his style Putting It Together James Lapine, 2021-08-03 A NEW YORK TIMES BESTSELLER A behind the scenes look at the making of the iconic musical Sunday in the Park with George Putting It Together chronicles the two year odyssey of creating the iconic Broadway musical Sunday in the Park with George In 1982 James Lapine at the beginning of his career as a playwright and director met Stephen Sondheim nineteen years his senior and already a legendary Broadway composer and lyricist Shortly thereafter the two decided to write a musical inspired by Georges Seurat's nineteenth century painting A Sunday Afternoon on the Island of La Grande Jatte Through conversations between Lapine and Sondheim as well as most of the production team and with a treasure trove of personal photographs sketches script notes and sheet music the two Broadway icons lift the curtain on their beloved musical Putting It Together is a deeply personal remembrance of their collaboration and friendship and the highs and lows of that journey one that resulted in the beloved Pulitzer Prize winning classic *Enchanted Evenings* Geoffrey

Block, 2009-10-30 This second edition offers theater lovers an illuminating behind the scenes tour of some of America's best musicals Geoffrey Block provides a documentary history of each of the eighteen musicals he discusses He reveals how the American musical evolved from the 1920s to today both on stage and on screen and how librettist lyricist composer and director work together to shape pieces book cover **How Sondheim Found His Sound** Steve Swayne, 2010-02-09 The research is voluminous as is the artistry and perceptiveness Swayne has lived richly within the world of Sondheim's music Richard Crawford author of America's Musical Life A History Sondheim's career and music have never been so skillfully dissected examined and put in context With its focus on his work as composer this book is surprising and welcome Theodore S Chapin President and Executive Director The Rodgers the songs of Tin Pan Alley Broadway and Hollywood the theatrical innovations of Oscar Hammerstein II and his collaborators the cinematic elements found in certain film schools and the melodramatic style of particular plays and films Ultimately Sondheim found his sound by amalgamating these seemingly disparate components into his unique patois How Sondheim Found His Sound is the first book to provide an overview of his style and one of only a few to account for these various components how they appear in Sondheim's work and how they affect his musical and dramatic choices Follies Stephen Sondheim, James Goldman, 2011 A new edition of the landmark musical

**The Broadway Musical: A Critical and Musical Survey** Joseph P. Swain, 2002-11-19 To see a Broadway musical is to experience how a drama using melody harmony and rhythm evokes the emotion needed to perpetuate a story line Without music many of these plays would not succeed failing to convey the intended message This new edition of Swain's classic text winner of the 1991 ASCAP Deems Taylor Award reveals how a musical drama achieves plot movement character development and conflict through strategic placement of song and music in 20 musical plays Unlike critical literature that has simply explored theatrical style and production histories this survey focuses mainly on the power of music Illustrated with more than 150 musical excerpts and essays Swain includes the latest research and viewpoints of contemporary critics offering insight into dramatic expression and how renowned composers including Jerome Kern George Gershwin Jerry Bock Stephen Sondheim and Andrew Lloyd Webber influenced the Broadway musical This provides insights into the many impressive musicals to hit the stage between the years of 1927 and 1987 illuminating how specific revisions to productions such as Showboat and Oklahoma forever changed their popularity Learn how music is used as a symbol for psychological or emotional action from Shakespearean drama's such as Kiss Me Kate and West Side Story to more current dramas including Godspell A Chorus Line and Jesus Christ Superstar Replete with a never seen before essay on Les Misérables this edition also includes an expanded epilogue highlighting the phenomena behind Miss Saigon and Phantom of the Opera megamusicals that changed the direction of the Broadway tradition For professors of dramatic arts and people interested in Broadway musicals theater popular music and opera **Four By Sondheim** Stephen Sondheim, 2000-02-01 The complete book and lyrics with set and costume designs production photos essays cast lists and credits awards for major productions selected

discographies and much more Includes the shows A Little Night Music Sweeney Todd Sunday in the Park with George and A Funny Thing Happened on the Way to the Forum A richly illustrated Sondheim treasury     *A Funny Thing Happened on the Way to the Forum* Titus Maccius Plautus, 1991 Applause Libretto Library Book by Burt Shevelove and Larry Gelbart Introduction by Larry Gelbart This brazenly retro Broadway musical inspired by Plautus is as timeless as comedy itself Vincent Canby The New York Times The most urbane and literate musical comedy text ever conceived John Simon New York magazine

## Unveiling the Magic of Words: A Review of "**Sondheim's Broadway Musicals**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Sondheim's Broadway Musicals**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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