



Tom Mix Riding Up To Glory

Michael Wallis

Tom Mix Riding Up To Glory:

Tom Mix John H. Nicholas,1978 Riding Up to Glory John H. Nicholas,1969 **Back in the Saddle** Gary A. Yogg,1998-09-01 The western is one of the most popular genres in American film history and some estimate more than 20 000 of them have been produced Its popular portrayal of the American West as a place where good and evil are clearly defined created heroes that are still among the most respected and remembered in film history Writers Lane Roth and Tom W Hoffer William E Tydeman III R Philip Loy Gary Kramer Raymond E White Michael K Schoenecke Sandra Schackel Jacqueline K Greb Jim Collins Richard Robertson and Gary Yogg each contributed an essay focusing on the performances of some of the most famous of Hollywood s leading cowboys and cowgirls Analyses of the works of G M Broncho Billy Anderson Tom Mix Buck Jones Tex Ritter Roy Rogers James Stewart Barbara Stanwyck Steve McQueen and James Arness are included James Drury of The Virginian relates his firsthand experiences of movie making by way of introducing this collection

Wanted Dead Or Alive Richard Aquila,1996 Following Richard Aquila s introduction which examines the birth and growth of the pop culture West in the context of American history noted expects explore developments in popular western fiction major forms of live western entertainment trends in western movies and television shows images of the West in popular music and visual images of the West in popular art and advertising **Between the Covers, A Revue of Books Related to Will Rogers** Leland Wilson,2017-01-16 Between the Covers A Revue of Books Related to Will Rogers is a bibliography of more than one thousand Rogers related books including a summary and or description of each book This compilation covers works by Rogers anthologies of articles about him books concerning other individuals but which mention him reference works and even books on cooking and art Users of this comprehensive work can turn to sections focused on the several identifications of the man Native American radio commentator film actor writer aviation enthusiast public speaker stage performer humorist and philosopher **The Real Wild West** Michael Wallis,2000-07-17 Chronicles the history of the 101 Ranch and discusses how the ranch s traveling show embodied the spirit of the American frontier Tom Mix ,1991 The Tom Mix Book Merle G. Norris,1989 Guide to the Silent Years of American Cinema Christophe P. Jacobs,Donald

McCaffrey,1999-09-30 The latest offering from the Reference Guides to the World s Cinema series this critical survey of key films actors directors and screenwriters during the silent era of the American cinema offers a broad ranging portrait of the motion picture production of silent film Detailed but concise alphabetical entries include over 100 film titles and 150 personnel An introductory chapter explores the early growth of the new silent medium while the final chapter of this encyclopedic study examines the sophistication of the silent cinema These two chapters outline film history from its beginnings until the perfection of synchronized sound and reflect upon the themes and techniques established with the silent cinema that continued into the sound era through modern times The annotated entries alphabetically arranged by film title or personnel include brief bibliographies and filmographies An appendix lists secondary but important movies and their creators

Film and popular culture scholars will appreciate the vast amount of information that has been culled from various sources and that builds upon the increased studies and research of the past ten years

Serials and Series Buck Rainey, 2015-06-08 While many fans remember The Lone Ranger Ace Drummond and others fewer focus on the facts that serials had their roots in silent film and that many foreign studios also produced serials though few made it to the United States The 471 serials and 100 series continuing productions without the cliffhanger endings from the United States and 136 serials and 37 series from other countries are included in this comprehensive reference work Each entry includes title country of origin year studio number of episodes running time or number of reels episode titles cast production credits and a plot synopsis

Don Miller's Hollywood Corral Don Miller, 1993 Hollywood Corral offers an accurate and entertaining look at the Saturday matinee sagebrush sagas that flourished from the 30s through the 50s It's the ultimate guide to the world of Gene Autry Roy Rogers Hopalong Cassidy Tom Mix Buck Jones Hoot Gibson Ken Maynard Lash LaRue and other western matinee heroes This seminal work on low budget series westerns contains 462 rare photographs a complete B Western series filmography and twenty essays

Silent Film Performers Roy Liebman, 1996 Provides biographical and career data for each listed performer an overview of published books and articles about or written by the performer and a list of archival materials including photographs and stills letters and scrapbooks

The Hollywood West Richard W. Etulain, 2001 Brings into focus the most influential characters and themes of the Hollywood Western

The Rodeo and Hollywood Jim Ryan, 2006 This reference book provides career profiles of both types of performers who crossed over between acting and cowboying Chapters trace the careers of notable rodeo stars who appeared on film or TV detail the rodeo appearances that made their names in electronic entertainment first and list the cowboy western adventure and related films from the era

Provided by publisher

AB Bookman's Weekly, 1998

Box-office Buckaroos Robert Heide, John Gilman, 1989 Readers will return with us now to those thrilling days of yesteryear for an action packed Western adventure tracing the legendary American cowboy After a roundup of real lawmen and outlaws the book takes aim at the cowboy kings of movies radio and TV We're back in the saddle again for a fun filled lope into Western nostalgia from the 1920s to the 1960s 284 illustrations 50 in full color

Traces of Indiana and Midwestern History, 1997

Wild West Shows Paul Reddin, 1999 The Wild West a term that conjures up pictures of wagon trains unspoiled prairies Indians rough n ready cowboys roundups and buffalo herds Where did this collection of images come from

Photoplay, 1920

Zane Grey's Arizona Candace C. Kant, 1984 Describes Grey's experiences in Arizona looks at his use of Arizona settings in his westerns and discusses his film work and the background of his stories

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