



T O K Y O  
S T O R Y

# Tokyo Story

**James R Russo**



## **Tokyo Story:**

Ozu's Tokyo Story David Desser, 1997-04-13 Ozu's Tokyo Story is generally regarded as one of the finest films ever made. Universal in its appeal, it is also considered to be particularly Japanese. Exploring its universality and cultural specificity, this collection of specially commissioned essays demonstrates the multiple planes on which the film may be appreciated. The introduction outlines Ozu's career as both a contract director of a major studio and as a singular figure in Japanese film history, and also analyses the director's cinematic style, particularly his narrative strategies and spatial compositions. Other essays situate Ozu's cinema in its relationship to Hollywood film-making, his relationship to aspects of Japanese tradition, situating the film within artistic modes, religious systems and beliefs, and socio-cultural and familial formations. Also included is an analysis of how Ozu has been misunderstood in Western criticism.

Tokyo Story Alastair Phillips, 2022 Ozu Yasujiro's moving family drama *Tokyo monogatari* *Tokyo Story* 1953 is universally acknowledged as one of the most significant Japanese films ever made and regularly cited as one of the greatest films of all time in polls of leading critics and filmmakers around the world. Telling the story of an elderly couple who travel to Tokyo to visit their grown-up children, the film contrasts the behaviour of their children, who are too busy to pay their parents much attention, and their widowed daughter-in-law who treats them with hospitable kindness. In its complex portrait of human motivation and lively sense of social space, it offers a profound and poignant insight into the generational shifts of postwar Japan. Alastair Phillips combines a close analysis of the film and its key locations, the city of Tokyo, the town of Onomichi, and the coastal resort of Atami, with a discussion of its representation of Japanese society at a time of great cultural change. Drawing upon Japanese and English language sources, he situates the film within various contemporary critical and industrial contexts and examines the multiple international dimensions of *Tokyo Story*'s long afterlife to understand its enormous contribution to global film culture.

*Tokyo Story*, 2016 An elderly couple travel from rural Japan to Tokyo on a once-in-a-lifetime visit to their adult children. On arrival, they discover the burgeoning capital, and the priorities of their family are distinctly different to their expectations. Yasujiro Ozu's post-war masterwork is a beautiful and poetic exploration of age, family, and the fragility of human relationships.

Back cover: Originally released as a motion picture in Japan 1953. **Tokyo Story** Yasujiro Ozu, *Tokyo Story*, 1989. **Tokyo Story** Yasujiro Ozu, Kōgo Noda, 2003. On the 100th anniversary of the great director's birth, a book celebrating his greatest film.

**100 Spiritual Movies to See before You Die** John A. Zukowski, 2023-11-15 Spiritual themes are common in movies. The unconventional savior, the hero's journey, the redemption tale, the balance of creation. Journalist John A. Zukowski reflects on twelve major spiritual themes in the world of cinema, discussing films from *Dead Man Walking* to *Bruce Almighty*, from *Groundhog Day* to *Chariots of Fire* and many more. See them all, read them all, before you die.

*Classical Japanese Cinema Revisited* Catherine Russell, 2011-06-16 Catherine Russell's highly accessible book approaches Japanese cinema as an industry closely modeled on Hollywood, focusing on the classical period, those years in which the studio system dominated all

film production in Japan from roughly 1930 to 1960 Respectful and thoroughly informed about the aesthetics and critical values of the Japanese canon Russell is also critical of some of its ideological tendencies and her analyses provide new insights on class and gender dynamics Russell locates Japanese cinema within a global system of reception and she highlights the importance of the industrial production context of these films Including studies of landmark films by Ozu Kurosawa and other directors this book provides a perfect introduction to a crucial and often misunderstood area of Japanese cultural output With a critical approach that highlights the everydayness of Japanese studio era cinema Catherine Russell demystifies the canon of great Japanese cinema treating it with fewer auteurist and Orientalist assumptions than many other scholars and critics

*Understanding Film* James R Russo, 2021-01-12 This film analysis textbook contains sixteen essays on historically significant artistically superior films released between 1922 and 1982 Written for college high school and university students the essays cover central issues raised in today's cinema courses and provide students with practical models to help them improve their own writing and analytical skills This film casebook is geographically diverse with eight countries represented Italy France the United States Russia Germany Great Britain Japan and India The essays sophisticated yet not overly technical or jargon heavy are perfect introductions to their respective films as well as important contributions to the field of film studies in general The book's critical apparatus features credits images and bibliographies for all films discussed filmographies for the directors a glossary of film terms the elements of film analysis a chronology of film theory and criticism topics for writing and discussion a bibliography of film criticism and a comprehensive index

*Understanding Film A Viewers Guide* bucks the trend of current film analysis texts few of which contain actual film analyses by promoting analysis of the chosen films alongside the methods and techniques of film analysis It has been prepared as a primary text for courses in film analysis and a supplementary text for courses such as Introduction to Film or Film Appreciation History of Film or Survey of Cinema and Film Directors or Film Style and Imagination

*Tokyo Story* Akahige Namban, 2001-11-22 Jim Suzuki and Andy Middler are brothers meeting for the first time in the labyrinth of Tokyo While uncovering the mystery of their parentage with the help of Officer Michiko Teraoka the brothers explore the delights of foreign tourists student radical Omi Hanako and the voluptuous Captain McLane

**Tokyo Story** Michelle Mackintosh, Steve Wide, 2026-01-28 Tokyo Story is your guide to a truly surprising city Japan's capital is a buzzing metropolis that may seem immense but look close and you'll find it's made up of smaller neighbourhoods each with their own unique feel Each themed chapter of this guide tells the tale of Tokyo's rich history culture and flavour to give you the full travel experience You'll find future fashions the best ramen you've ever had ultra cool listening bars crazy moments of pop culture and fantastic things that are free Beautifully designed with the essence of this magical city in mind Tokyo Story is an intimate curation of iconic locations and hidden gems You'll also find some handy tips on navigating Tokyo and Japanese etiquette Explore under neon lights and out of this world fashions or roam hidden enclaves that still have classic Edo charm make the most of every moment and every season There is

simply no other place in the world like Tokyo      **How to Read a Film** James Monaco, 1977      *Asian Cinemas* Dimitris Eleftheriotis, Gary Needham, 2006 Asian cinema is an area of increasing interest in Anglo US film studies while Asian films are now widely distributed and popular with western audiences The fascination with Asian cinema must be examined in the context of a complex and often problematic relationship between western scholars students viewers and Asian films This book therefore examines a number of detailed case studies such as the films of Ozu Bruce Lee Hong Kong and Turkish cinema Hindi melodramas Godzilla films Taiwanese directors and Fifth Generation Chinese cinema and uses them in order to investigate the limitations of Anglo US theoretical models and critical paradigms By engaging the readers with familiar areas of critical discourse such as postcolonial criticism national cinema genre authorship and stardom the book aims to introduce within such contexts the unfamiliar case studies which will be explored in depth and detail The advantage of such an approach is that it works with the dynamics of familiarity unfamiliarity and resists the temptation to construct Asian cinemas as a gallery of exotic objects that might be particularly fascinating but remain deeply distant and foreign Features A comprehensive study of Asian cinemas including Hong Kong Japan China India Turkey and Taiwan An accessible guide for the study and research of Asian cinema which addresses undergraduate and postgraduate students and researchers Each section contains a contextualising introduction Includes key texts by Ackbar Abbas Rey Chow David Desser Dimitris Eleftheriotis Nezhir Erdo      **Tokyo: A Biography** Stephen Mansfield, 2016-10-25 The history of Tokyo is as eventful as it is long A concise yet detailed overview of this fascinating centuries old city Tokyo A Biography is a perfect companion volume for history buffs or Tokyo bound travelers looking to learn more about their destination In a whirlwind journey through Tokyo's past from its earliest beginnings up to the present day this Japanese history book demonstrates how the city's response to everything from natural disasters to regime change has been to reinvent itself time and again A calamitous fire results in a massive expansion of the city's territory A debate over the Samurai code creates far reaching social change A malleable boy becomes the figurehead for powerful forces which change an ancient feudal society into a modern industrialized power within a generation Utter destruction wipes the slate clean again so Tokyoites may start all over And so it goes Tokyo's story is riveting and by the end of Tokyo A Biography readers see a city almost unrivaled in its uniqueness a place that despite its often tragic history still shimmers as it prepares to face the future      **Kenzo** Ross Davy, 1985 *Symbolische roman over twee Australische vrouwen die in Tokio het Zen boedisme bestuderen*      The Spirit of Missions, 1905 Includes the proceedings of the annual meeting of the Society      *Seoul, capital of Korea. Japan, the country. Japan, the cities* Burton Holmes, 1908      **The Burton Holmes Lectures: Seoul, capital of Korea. Japan, the country. Japan, the cities** Burton Holmes, 1905      Burton Holmes Travelogues: Seoul, capital of Korea. Japan, the country. Japan, the cities Burton Holmes, 1908      **The New Tokyo Story** Mike Douglass, 1989      The Herald of Asia, 1916

## Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Tokyo Story**

In a world inundated with screens and the cacophony of instant communication, the profound energy and emotional resonance of verbal art frequently fade in to obscurity, eclipsed by the constant barrage of noise and distractions. Yet, nestled within the musical pages of **Tokyo Story**, a interesting perform of literary splendor that pulses with organic thoughts, lies an wonderful trip waiting to be embarked upon. Composed by a virtuoso wordsmith, that mesmerizing opus instructions visitors on a mental odyssey, gently revealing the latent possible and profound impact stuck within the complicated internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is central themes, dissect their interesting publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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