

SECRET GODDESSES OF TANTRA

An Esoteric Understanding of Tantra and
Philosophical Interpretation of Dasha Mahāvidyās



MEHUL VORA

The Goddeb Of Tantra

Kavitha M. Chinnaiyan



The Goddeb Of Tantra:

The Goddess of Tantra Pranab Bandyopadhyay, 1987 The Cosmic Play of Power Sanjukta Gupta, 2013-01-01 In Hindu theology Divine Power is conceived as a divine woman the Goddess Sometimes she is wholly autonomous and sometimes she is the divine spouse of the creator God Siva or Visnu She is also held to be the evolving material source of every created phenomenon Religious texts like Puranas and Tantras have thoroughly investigated the mysterious nature of the Cosmic Goddess Tantra as a religious practice endeavoured to show how through ritual and Yoga one may achieve the realization of the mystery of the Supreme Goddess Authors in Sanskrit and modern Indian languages have poured out their ecstatic devotion to the Goddess She is close to the heart of the passionate devotee who adores her as mother or daughter a mortal emotional bond with the divine so peculiar to Hindus She is also sovereign Power a little part of which reigning royalties covet to possess in order to be good rulers AS the divine woman she is represented in all women Therefore women should be holding a high position amongst Hindus But the question is do they In spite of the obvious contrary evidence women do succeed in carving out a very important position in Hindu religious practices by having their alternative religious rituals highly valued by Hindu women have a very complex interrelationship The book focuses on the great cosmic Goddess and her ritual worship Tantric theology and praxis in a wider sense the attitude of her devotees towards her authority and the social character of the Tantric practitioners and the position of Bhakti It also figures out the position of women inside the Tantric and non Tantric Hindu religious milieu The Goddess symbolizes the supreme divine authority that activates the creation protection and governance and necessary dissolution of the world in accordance with the ancient Indian concept of cyclical time But She also discharges the divine sovereign privilege of punishing evil doers and rewarding true devotees Finally the relevant forms of the Cosmic Goddess in this book are Sri Tripurasundari Lalita Goddess Kali and Her various emanations and Laksmi and Her powers in the Pancaratra canonical texts **Secret Goddesses of Tantra - An Esoteric**

Understanding of Tantra and Philosophical Interpretation of Dasha Mahavidya Mehul Vora, 2023-03-08 About the Book What would you call a group of Goddesses that wear garlands of skull while the other drinks her own blood A Goddess with incomparable beauty while the other is a crone A Goddess that loves leftovers while the other demands cleanliness This book discusses Dasha Mahavidyas one of the most important Goddesses of Tantra As the laws of science define energy as primordial ever existent that is utilized through a medium similarly Dasha Mahavidyas are the primordial Sakti or energy that creates destroys and sustains the universe They are Mahavidyas or Great Knowledge where each Goddess has something distinct to teach Every Goddess in the book is dealt independently illustrating appearance stories of origin symbolism various forms and relation to other Goddesses Mantras Yantra Sadhana procedure temples and any parallels that can be drawn from other cultures Tantra is often perceived as black magic voodoo or art of love but in reality Tantra is A way of life that stretches the body to its limit and prepares one to walk the path of liberation Tantra uses various objects that may

otherwise be a taboo or appalling in nature however it is not what it appears to be The objects are just extreme tools to control senses and mind This book breaks such myths around Tantra and explores its hidden knowledge It attempts to reason every aspect from a literary and philosophical point of view About the Author Mehul Vora is an accomplished writer speaker astrologer and a proponent of ancient Indian culture and Tantra He is a vivid reader of ancient texts which inspire him to interpret knowledge in a simplified manner so that everyone can relish the treasures of wisdom He has written on many topics that range from ancient history to world mythology Mehul brings his experiences and knowledge of Tantra in this book

Renowned Goddess of Desire Loriliai Biernacki,2007-10-11 The role of women and ideas of gender are fundamental components of all religious traditions This book examines the representations of women within Tantra using a case study of a selection of Hindu Tantric texts from the 15th through 18th centuries in Northeast India **The Goddess in**

Hindu-Tantric Traditions Anway Mukhopadhyay,2018-04-20 The Great Goddess in her various puranic and tantric forms is often figured as sitting on a corpse which is identified as Shiva as shava God Shiva the consort of the Devi and an iconic representation of the Absolute without attributes the Nirguna Brahman Hence most of the existing critical works and ethnographic studies on Shaktism and the tantras have focused on the theological and symbolic paraphernalia of the corpses which operate as the asanas seats of the Devi in her various iconographies This book explores the figurations of the Goddess as corpse in several Hindu puranic and Shakta tantric texts popular practices folk belief systems legends and various other cultural phenomena based on this motif It deals with a more intricate and fundamental issue than existing works on the subject how and why is the Devi herself figured as a corpse in the Shakta texts belief systems and folk practices associated with the tantras The issues which have been raised in this book include how does death become a complement to life within this religious epistemology How does one learn to live with death thereby lending new definitions and new epistemic and existential dimensions to life and death And what is the relation between death and gender within this kind of figuration of the Goddess as death and dead body Analysing multiple mythic narratives hymns and scriptural texts where the Devi herself is said to take the form of the Shava the corpse as well as the Shakti who animates dead matter this book focuses not only on the concept of the theological equivalence of the Shava Shiva as corpse and the Shakti Energy in tantras but also on the status of the Divine Mother as the Great Bridge between the apparently irreconcilable opposites the mediatrix between Spirit and Matter death and life existence in stasis and existence in kinesis This book makes an important contribution to the fields of Hindu Studies Goddess Spirituality South Asian Religions Women and Religion India Studies in Shaktism and Tantra Cross cultural Religious Studies Gender Studies Postcolonial Spirituality and Ecofeminism *Goddess Traditions in Tantric Hinduism* Bjarne Wernicke Olesen,2015-09-16 Hinduism cannot be understood without the Great Goddess and the goddess orientated kta traditions The Goddess pervades Hinduism at all levels from aniconic village deities to high caste pan Hindu goddesses to esoteric tantric goddesses Nevertheless the highly influential tantric forms of South Asian goddess worship

have only recently begun to draw scholarly attention This book addresses the increasing interest in the Great Goddess and the tantric traditions of India by exploring the history doctrine and practices of the kta tantric traditions The highly influential tantric forms of South Asian goddess worship form a major part of what is known as ktism and is often considered one of the major branches of Hinduism next to aivism Vai avism and Sm rtism ktism is however less clearly defined than the other major branches and the book looks at the texts of the kta traditions that constitute the primary sources for gaining insights into the kta religious imaginative ritual practices and history It provides an historical exploration of distinctive Indian ways of imagining God as Goddess and surveys the important origins and developments within kta history practice and doctrine in its diversity Bringing together contributions from some of the foremost scholars in the field of tantric studies the book provides a platform for the continued research into Hindu goddesses yoga and tantra for those interested in understanding the religion and culture in South Asia Tantric Visions of the Divine Feminine David Kinsley,2023-07-28

The Hindu pantheon is rich in images of the divine feminine deities representing a wide range of symbolic social and meditative meanings David Kinsley s new book documents a highly unusual group of ten Hindu tantric goddesses the Mahavidyas many of whom are strongly associated with sexuality and violence What is one to make of a goddess who cuts her own head off or one who prefers sex with a corpse The Mahavidyas embody habits attributes or identities usually considered repulsive or socially subversive and can be viewed as antimodels for women Yet it is within the context of tantric worship that devotees seek to identify themselves with these forbidding goddesses The Mahavidyas seem to function as awakeners symbols which help to project one s consciousness beyond the socially acceptable or predictable Drawing on a broad range of Sanskrit and vernacular texts as well as extensive research in India including written and oral interpretations of contemporary Hindu practitioners Kinsley describes the unusual qualities of each of the Mahavidyas and traces the parallels between their underlying themes Especially valuable are the many rare and fascinating images he presents each important to grasping the significance of the goddesses Written in an accessible engaging style Kinsley s book provides a comprehensive understanding of the Mahavidyas and is also an overview of Hindu tantric practice The Hindu pantheon is rich in images of the divine feminine deities representing a wide range of symbolic social and meditative meanings David Kinsley s new book documents a highly unusual group of ten Hindu tantric goddesses the Mahavidyas many of w **The Goddess Within and Beyond the Three Cities** Jeffrey S. Lidke,2017 **Love Goddesses of the Tantra** Matthew

Martin,2016-01-01 This book is about spiritual tantric love It is not a tantric sex how to do it manual though it does show new ideas and ways to experience the love relationship and the love ritual This book does not contain any sexual images though it does contain tantric metaphor and figurative language This book is more about unique kinds of experience different perspectives attitudes and ways of being in the love ritual It is about different ways of loving and different kinds of lovers Moreover it s about understanding oneself and the other The emphasis is mostly on increasing one s understanding of the

spiritual powers and energies potentially involved in the love sex experience and also having an attitude of spontaneity and exploration so that we are always in wonder and discovery in the magic of love Yet any real learning about this whole subject as well as any increase of one's love powers will have to come from personal experience from exploration and discovery So all that this teaching can provide are ideas and suggestions to explore This book is primarily about the powers and qualities of Goddesses in relation to sexual love and the love ritual Our main focus here is on four love Goddesses their unique powers and qualities as well as their unique attitudes and approaches in the love sex relationship as manifested through a woman These goddesses can also be understood as love archetypes each with a distinctly unique power and quality attitude and approach Each woman will recognize at least one of these goddesses in her self experience perhaps even a few or maybe all four goddesses in varying degrees Part Two focuses on the spiritual sacredness of each other in love and in love making and how to spiritually experience one another as manifestations and expressions of the Great Divine In this are ideas and ways to greatly enhance and spiritualize the love experience for both lovers woman and man The man will begin to see his woman lover as the expression of one of the Love Goddesses or even as the Goddess Herself He will experience the woman as the Goddess loving him and he will be worshiping and devoting himself to Her Likewise the woman will begin to see her man lover as the expression of the Divine Love God She will be the Divine Attraction and he the Divine Force He will be the Divine loving her and she will be the Divine loving him Then both will come back into Union as One Part Three focuses on the Great Goddess Shakti and her spiritual love relationship with the Great God Shiva Tantric love at its heights of realization is the love play and enjoyment between Shiva and Shakti and their eventual re union as being really One Being Here we find juicy love metaphors at its erotic depths The goddesses Kali and Maya also come into this love play

Tantric Yoga and the Wisdom Goddesses David Frawley, 1994-03 This book provides an excellent introduction to the essence of Hindu Tantrism discussing all the major concepts and correcting many existing misconceptions

Awakening Shakti Sally Kempton, 2013-02-01 How do you live a life of spiritual awakening as well as outer abundance inner freedom as well as deep intimacy How do you serve the world selflessly yet passionately celebrate your life The sages of Tantra have known for centuries that when you follow the path of Shakti the sacred feminine principle personified by the goddesses of yoga these gifts can manifest spontaneously Yet most of us women as well as men have yet to experience the full potential of our inner feminine energies When you know these powers for what they are they heighten your capacity to open spiritually love more deeply and fearlessly create with greater mastery and move through the world with skill and delight In Awakening Shakti you will learn how to recognize and invite Kali bringer of strength fierce love and untamed freedom Lakshmi who confers prosperity and beauty Saraswati for clarity of communication and intuition Radha who carries the divine energy of spiritual longing Bhuvaneshvari who creates the space for sacred transformation Parvati to awaken creativity and the capacity to love With a wealth of meditations visualizations mantras teachings and beautifully told stories Awakening Shakti provides a

practical guide for activating the currents of the divine feminine in every aspect of your life Sally Kempton's new book is a treasure that brings myth meditation and everyday revelation together in a way that will allow every woman to embody the divine feminine in her life Sally enlivens the full spectrum of the goddess from independent protector to lover to dynamic and powerful creatrix I highly recommend this soon to be classic Shiva Rea yogini Sally Kempton has given us a mythic manual for a new kind of feminism a feminism of the soul And this is a good thing because humanity needs feminine power now as both a healing tonic and a source of reinvention Elizabeth Lesser cofounder of the Omega Institute author of *Broken Open* *How Difficult Times Can Help Us Grow* **Tantra Goddess** Caroline Muir, 2013-05-15 *Tantra Goddess* is Caroline Muir's memoir of her personal journey from innocent Kansas girl to skilled sexual and spiritual healer and leader She shares the experiences that shaped her and lessons learned over a lifetime of searching for and most often finding love While pioneering the now burgeoning Tantra movement in the United States and abroad she experiences the highs and lows of the polyamorous Tantric lifestyle finds peace at last in a sexually monogamous relationship and a new found sense of herself

Shakti Rising Kavitha M. Chinnaiyan, 2017-10-01 The wisdom of the Mahavidyas the ten wisdom goddesses who represent the interconnected darkness and light within all of us has been steeped in esoteric and mystical descriptions that made them seem irrelevant to ordinary life But with this book written by a respected cardiologist who found herself on a spiritual search for the highest truth readers are invited to explore this ancient knowledge of the divine feminine learning how it can be applied to daily struggles and triumphs and how it can help them find unreserved self love and acceptance *Embodying the Goddess* Cynthia Abulafia, 2026-01-20 Discover your own inner goddess Cynthia Abulafia introduces a map of the complete spiritual process rooted in history spiritual traditions and modern science by recalling the radically inclusive divine feminine principles of curiosity and reverence Spiritual traditions and religions often ask seekers to transcend something the body the mind the human experience Spirituality has for centuries if not millennia focused on moving beyond the human body and life But embodiment matters and is crucial Many spiritual seekers have been offered an incomplete map of the spiritual process with a goal from salvation to samadhi Abulafia calls this the transcendence bias when a tradition teaches us to go up and out but forgets to tell us how to come back into the body *Embodying the Goddess* is about turning back in and toward the body mind and intuitive field and finding spiritual recognition in the individual limitations and all The Goddess path is one where the spiritual practice is firmly experienced in life **Yogini** Shambhavi L. Chopra, 2010-04-28 *Yogini* *Unfolding the Goddess Within* is a unique record of personal experiences that portray in its various fascinating episode the secrets of the magical world of Tantra It shows how the gods and goddesses can manifest themselves within our daily lives taking us from the mundane to the sublime and making our days and nights a dance of wonder and delight *Secrets of the Eternal Moon Phase Goddesses* Julie Peters, 2016-05-09 Wholeness Is Limiting Possibilities Emerge When We're in Pieces Everyone experiences brokenness at some point in their lives a romantic relationship fails a job ends a dream dies an illness

emerges During these times it is easy to focus on our human frailty and to want nothing more than to be whole again But what are we missing when we overlook the ugliness fear anger and vulnerability of being in pieces The Nityas or the Eternal Moon Phase Goddesses of Tantric philosophy teach us that we miss the empowerment of the full human experience and the growth that comes from renewing ourselves again and again This introduction to Tantric mythology as a contemporary resource for personal and spiritual growth guides you to reach into your pain and ask the larger questions about your relationships not only with your lover but also with your community and with yourself Each goddess prompts you to explore some aspect of relationship such as loneliness true love equality instinct learning from the other and learning to be alone In seeking answers to these questions supported by yogic wisdom modern research into psychology and sociology and nightly meditation and journaling practices you will find empowerment in discovering who you are and what you truly desire

Principles of Tantra ... Shiva Chandra Vidyarnava Bhattacharya, 1916 Hymns To The Goddess ARTHUR

AVALON, 2021-01-01 Welcome to the mystical realm of Hymns to the Goddess by Arthur Avalon a transcendent collection of sacred verses and devotional hymns dedicated to the divine feminine Prepare to be transported to a world of spiritual enlightenment and cosmic harmony as you immerse yourself in the timeless wisdom and profound beauty of these sacred texts Join Arthur Avalon as he guides readers on a journey of spiritual awakening and divine communion through the power of sacred hymns dedicated to the Goddess Drawing from ancient traditions and esoteric wisdom Avalon invites readers to explore the mysteries of the divine feminine and experience the transformative power of devotion and prayer As you delve into the pages of Hymns to the Goddess you ll discover a tapestry of poetic beauty and spiritual insight that transcends time and space From the celestial realms of the heavens to the depths of the human soul Avalon s hymns offer a profound glimpse into the eternal truths and divine mysteries that lie at the heart of existence With its evocative language and ethereal imagery Hymns to the Goddess transports readers to a realm of transcendent beauty and sublime grace Avalon s lyrical verses and heartfelt prayers invite readers to cultivate a deeper connection with the divine feminine and awaken to the sacredness of all creation Since its publication Hymns to the Goddess has been hailed as a masterpiece of spiritual literature earning acclaim for its poetic brilliance and profound insights into the nature of the divine Its timeless wisdom and universal appeal make it a cherished treasure for seekers of truth and lovers of beauty As you journey through the pages of Hymns to the Goddess you ll be uplifted by its celestial melodies and inspired by its divine truths Avalon s hymns serve as a beacon of light in a world of darkness guiding readers on a path of spiritual transformation and inner illumination In conclusion Hymns to the Goddess is more than just a book it s a sacred offering a divine invocation and a portal to the realm of the divine feminine Whether you re a seeker of truth a devotee of the Goddess or simply someone who appreciates the beauty of sacred poetry this book promises to elevate your soul and awaken your spirit Don t miss your chance to experience the transformative power of Hymns to the Goddess by Arthur Avalon Join the chorus of voices singing praises to the divine

feminine and discover the beauty of spiritual devotion and sacred communion Grab your copy now and let the divine melodies of these hymns uplift your soul and awaken your spirit *Tantra, Ritual Performance, and Politics in Nepal and Kerala*
Matthew Martin, 2020-08-10 In previous studies of South Asian Tantric ritual scholars tend to focus on one region or context For the first time *Tantra Ritual Performance and Politics in Nepal and Kerala* Embodying the Goddess clan offers a comparative approach to Tantric mediumship as observed in two locales Navadurg rituals in Bhaktapur Nepal and Teyy am in North Kerala In this book Matthew Martin advances a new theory of ritual which spotlights the way dancer mediums embody medieval goddess clans and ancestor deities through offerings of food and sacrifice that synchronize their denizens with the land in spiralling web like ritual networks Uniquely interdisciplinary in style this study synthesizes cultural history ethnography and theory to explore the continuities historical societal and political that characterize these ritual traditions across the subcontinent Ānandalaharī Śaṅkarācārya, 1924

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